

9th January, 2018

3 pm – 5 pm: Arrival and Registration

Film Screening: Bahadur [Director: Aditya Seth]

5 pm – 6.30 pm: Inaugural Programme

Welcome

Opening Remarks

5.30 pm – 6.15 pm: Inaugural Keynote Lecture

Reimagining Asia: Boundaries without Borders

Professor Rehman Sobhan, Founder of Bangladesh's Planning Commission

Concluding Remarks

6.30 pm – 7 pm: High tea

7.15 pm – 9 pm: Cultural Programme

A Sattriya Dance Programme by Madhusmita Bora and Prerona Bhuyan

A Play Staged by Folk Theatre group 'Dapun' [Director: Pabitra Rabha]

9 pm – 10.15pm: Inaugural Dinner

10th January, 2018

8 am – 8.45 am: Breakfast

Session I: 9 am – 10.30 am

Panel 3: Migration, Memory and Identities

Panel 1: Transborder Peoples in Northeast India

Panel 11: Setting the Agenda for Traditional Knowledge Utilisation

Panel 19: Discussing Bodoland: Claims, Contestations, Complexities

Panel 9: Unpacking Objects: Observing the Frontiers of Northeast India through the Tangled
Worlds of Artefacts

Film screening: Bahadur [Director: Aditya Seth]

10.30 am – 10.50 am: Tea break

11.00 am – 11.45 am: Keynote Lecture

Doing Different Things: Employment Diversity, Unemployment and Inequality in Northeast India

Dr. Rajdeep Singha, Tata Institute of Social Sciences, Guwahati
[Chair: Professor Rounaq Jahan, Centre for Policy Dialogue, Bangladesh]

Session II: 11.45 am – 1 pm

Panel 16: ‘Since Times Immemorial’: Memory, History and the Margins

Panel 5A: Bordering Northeast India: The Region from its Limits

Panel 10: Land and Belonging

Panel 2A: Ritual Flows and Ruptures in Northeast India

Panel 12A: The River as Resource: Meandering With Flows, Space and People

Film screening: Are they better off? [Director: Aditya Seth]

1 pm – 2 pm: Lunch break

Lunchtime Film screening:

Ghora – waiting for the Goddess [Director: Irene Majo Garigliano]

Life-cycle [Director: Malini Sur]

Session III: 2 pm – 3.30 pm

Panel 13: Fringe Views from the Fringes – Changing Ethnographic Narratives in the Northeast

Panel 5B: Bordering Northeast India: The Region from its Limits

Panel 14B: Land Relations and Environmental Change: Custom, Culture and the Market

Panel 12B: The River as Resource: Meandering with Flows, Space and People

Panel 7A: ‘Supernatural’ Encounters in Northeast India: Belief-Worlds and Alternate Realities

3.30 pm – 3.45 pm: Tea break

3.45 pm – 4.30 pm: Introducing some books and their authors

4.30 pm – 6 pm: Plenary Discussion

“Writing the Northeast”

Moderator: **Professor Sanjoy Hazarika**, Commonwealth Human Rights Initiative, New Delhi

Panelists: Preeti Gill, Mitra Phukan, Ankush Saikia and Mona Zote

6 pm: Exhibition Opening

Book Exhibition

IGNCA Exhibition

Exhibition of Iris Oduyo: ‘Hope’

6.30 pm: Film Screening: Rambuai [Director: Maulee Senapati]

8.30 pm – 10 pm: Dinner

11th January, 2018

8 am – 8.45 am: Breakfast

Session IV: 9 am – 10.30 am

Panel 17: Partition History and Persons Displaced by Partition

Panel 28: Migration and Identity

Panel 4A: Beyond Borderlands and Conflict: Women's Mobilisations in Northeast India

Panel 29: Politics of Entertainment

Panel 7B: 'Supernatural' Encounters in Northeast India: Belief-Worlds and Alternate Realities

10.30 am – 10.50 am: Tea break

11.00 am – 11.45 am: Keynote Lecture

One of Us: Forging a Politics of Hope

Dr. Dolly Kikon, University of Melbourne

[Chair: Professor Bengt G. Karlsson, Stockholm University]

Session V: 11.45 am – 1 pm

Panel 8: Raid as a Site of Historical Contestations in Colonial Northeast India

Panel 27: Labour Migration and Trafficking of Women in Northeast India

Panel 14A: Land Relations and Environmental Change: Custom, Culture and the Market

Panel 2B: Ritual Flows and Ruptures in Northeast India

Panel 25: Urban Landscapes

Film screening: Ghora – waiting for the Goddess [Director: Irene Majo Garigliano]

1 pm – 2 pm: Lunch break

Lunchtime Film screening:

Are they better off? [Director: Aditya Seth]

Session VI: 2 pm – 3.30 pm

Panel 6: Colonialism and its Encounter: Revisiting the History of Nepalis in the Brahmaputra Valley and Beyond

Panel 23: Citizens and Denizens + Panel 20: Ethnicity: Construction and Contestation

Panel 18: Voices of Marginalised Communities: Belonging and Development

Panel 4B: Beyond Borderlands and Conflict: Women's Mobilisations in Northeast India

Panel 15A: Multispecies Lives: Human-Nature Entanglements in Northeastern Borderlands

Business Meeting

3.30 pm – 3.45 pm: Tea break

3.45 pm – 4.30 pm: Keynote Lecture

Concrete and Culture in Northeast India

Professor Duncan McDui-Ra, University of New South Wales, Sydney

[Chair: Professor Sanjib Baruah, Bard College, New York]

4.30 pm – 6 pm: Plenary Discussion

“Talking Tea: A Dialogue on the Tea Plantation Industry in Assam”

Moderator: **Professor Virginus Xaxa**, Tezpur University

6 pm: Film screening: What the fields remember [Director: Subasri Krishnan]

8.30 pm – 10 pm: Dinner

12th January, 2018

8 am – 8.45 am: Breakfast

Session VII: 9 am – 10.15 am

Panel 21: Edges of the Colonial Maps and Their Afterlives

Panel 26: Mobility and Migration

Panel 24: Land and Markets

Panel 22: Assam and its Discontents

Panel 15B: Multispecies Lives: Human-Nature Entanglements in Northeastern Borderlands

Film screening: Life-cycle [Director: Malini Sur]

10.15 am – 10.30 am: Tea break

10.30 am – 11.15 am: Keynote Lecture

Frontier Politics: Making Sense of Resource Flows from Northeast India

Professor Sanjib Baruah, Bard College, New York

[Chair: Professor Chandan Kumar Sharma, Tezpur University]

11.15 am – 12.30 pm: Concluding Session

[Chair: Dr. Erik de Maaker, Leiden University]

12.30 pm: Lunch

Afternoon: Sightseeing
